

'Seeking to be the People of Christ at the Heart of the Community'.



St. Mark's Parish Centre
53 Thornhill Road
Longwood HD3 4UL



Parkwood Methodist Church

The Herald

NOVEMBER 2019

Dear friends,

As some of you may know I'm going to be going on Sabbatical from March next year. During that time I'm going to be looking into the difference that music makes to us, not just in our day to day lives but in how we worship.

As I got ready to go out this morning a song played on the radio that took me right back to my first term at High School. Instantly images of sitting in year 7 art flashed through my mind, including the people and the odd smell of paint and clay that always lingered in the room. Music has a powerful way of engaging with our senses. Songs can make our hearts soar, and they can make us weep. They can make us travel in time and they can challenge us.

I grew up in an era of dance music, which I love, and as someone that has always gone to church, with hymns from different ages and traditions. For me it meant a mixed world from Isaac Watts to Fatboy Slim that now coaxes to life memories of my past. Hymns can often do this for us as well, particularly, but not exclusively, for people that have gone to church. Hymns that have great personal meaning from weddings or funerals. The lyrics part of how we understand our story and, sometimes, tunes that are as important to us as the words. For many people, hymns are a way of expressing their faith and spirituality, not just in singing them but in listening to them as well. Hymns have a way of expressing and communicating something of the author's view of God, the world around them, the Church, and their own sense of what it means to be a human being; in other words, their theology. As a little exercise, if you think about your favourite hymn, what do

you think it says about who God is? In what ways does it say something about your own understanding of your faith?

Over the past forty years there has been a huge increase in new hymns. Some are deeply helpful and some are not so helpful. I think that this era is no different to any other in that way. It can be tempting to dismiss more recent hymns, or leave behind what we might think of as being old, traditional hymns, perhaps there is a way of looking more closely at what they are saying to us in 2019. Are there different ways of expressing the breadth of theology that makes us a richly diverse worshipping community? What are we doing if we don't find ways of communicating in the language and imagery of today? This is the question that hymn writers have asked through the generations and is still a relevant question for today.

As you may see there is a lot for me to explore and lots of questions (and I have only mentioned some of the questions I have) to ask during my sabbatical and these are timely questions for any congregation. The preface to the 1933 Methodist Hymn Book says that 'Methodism was born in song'. What songs will we sing as we move into this next decade?

Rev Roz Paige

NOVEMBER BIRTHDAYS

7th Joe Lloyd

18th Ken Rothery

23rd Sandra McSweeney

29th Gareth Beaumont

'Seeking to be the People of Christ at the Heart of the Community'.

<<REFLECTION>>

THE PRESENT

Yesterday is History
Tomorrow is a Mystery
Today is a Gift
That is why we call it
The PRESENT

**BUTTIES
FOR
BREAKFAST**

*The Drop By Centre
Sycamore Avenue*

SATURDAY 9th NOVEMBER

9.30 am – 11.45 am

*Bacon, Sausage or Egg Butties
Donations Welcome*

**PARKWOOD METHODIST CHURCH
AT THE DROP BY CENTRE**

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Just to brighten your day:-

An 80 year old man sentenced to 10 years in jail, said to the judge, "I'll never live that long".

The judge replied "Well, do the best you can".

^

I get up each morning and dust off my wits,

Pick up the paper and read the obits.
If my name isn't there, I know I'm not dead;

I have a good breakfast and go back to bed.

A reply to the header letter:- I was brought up with a wide variety of music: A jazz violinist dad, a classical pianist mother. From the age of seven I was learning to play the violin, from the age of fourteen I was and still am learning to play the guitar. So from Mum playing Albert W. Ketelbey's "In a Monastery Garden", Me, invited to join the Huddersfield Youth Orchestra, Listening to The Yorkshire Symphony and Liverpool Symphony Orchestra's at the Town Hall to Radio broadcasts of Kathleen Ferrier's - "What is life without you", to Blacksmith Blues in 1952 with Ella Mae Morse, Carl Perkins and "Blue Suede Shoes" to Elvis with "Heartbreak Hotel", Not forgetting my second love of music with Country & Western- Remember the singing cowboys. Gene Autry and others. I think I can say a very broad church in music. Plus my favourite hymn "Great is thy Faithfulness"
Joe (Ed!)

PARKWOOD NOVEMBER SERVICES AT ST. MARK'S CENTRE

Saturday 2nd

L V G Coffee Morning @ Longwood Mechanics 10.00 am to Noon

Sunday 3rd

10.45 am Messy Church and All Age Service.

Saturday 9th

Parkwood Breakfast at the DROP BY Centre, Sycamore Avenue. **NOTE DATE**

Sunday 10th

10.45 am Communion Service led by Rev Roz Page

Sunday 17th

10.45 am Service led by Mr Byron Lockwood

Sunday 24th

10.45 am Service led by Mr Granville Dews >> followed by Faith Lunch

DECEMBER

Sunday 1st

10.45 am Messy Church and All Age Service.

Saturday 7th

Parkwood Breakfast at the DROP BY Centre, Sycamore Avenue. All Welcome

Sunday 8th

10.45 am Communion Service led by Rev Roz Page

Sunday 15th

10.45 am Carol Service led by Local Brass Band.

Sunday 22nd

10.45 am Service led by Mr Neil Ward

Wednesday 25th

10.45 am Christmas Day Service led by Rev Roz Page

Sunday 29th

10.45 am Service led by TBA when finalised >> followed by Faith Lunch???

www.parkwoodmethodistchurch.org.uk